

In my opinion, the best story I read in the last quarter was 1. I will analyze them for you. We will talk about the themes, characters, motives, problems and solutions. I will explain why I preferred 2 over 3 and 4. Let me explain.

The theme for all the stories was 5.

The characters and their motives are well understood by the problems they are faced with.

I preferred 30 because of 31.

This was manifested in the structure of the plot. You could see the theme of

6 in the example of

7 You give example

In fact, the other stories have examples of the theme of 8 in their plots as well. In support of this, let's look at the example of

9 You give example. Similarly in

10, we have the example of

11 You give example. Notice how they both

12 You give example. Let's look at the characters and analyze them.

13 in 14 was faced with a problem of 15.

Her 16 shows how she solved 16a in the example of

17 You give example. Equally important,

18 in 19 was faced with a problem of

20 + story example

Her 21 shows how she solved 22 in the example of

23 You choose example

Moreover, 24 in 25 was faced with a problem of 26.

Her 27 shows how she solved 28 in the example of

29 You choose story + theme. As a result, I had a preference in characters.

I liked her character because 32. You give example from story. I like her problem solution in 33.

34 because

34

Not only did I like 35 because of

36, I liked 37 as well.

Wherever she was, I could see a theme of

38 in her actions. As an example

39 use example from story

40. To sum up, let's look at my conclusion.

For the reasons above, I enjoyed the story of 40 by 41. The theme of 42 and the character's 43 were charming to me. I especially liked the solution of 44. I liked 45 by 46 and 47 by 48 for their similar themes. I can recommend my favorite, 49 to anyone because 50.